

Title of Motion Picture

Smiler Jack - No

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LUMBER JACKS

It was far beyond the horizon, in that deep desolate, and secluded lumber country, where this little story has its foundation. It is an uncommon story of two men and a girl, and the girl is only the poor little daughter of the tightwad lumber king, Henry Hemlock.

The hero was one of those upright, straight forward, two fist-ed, dyed -in-the-wool men. So kind-hearted he laid down so the falling trees might fall softly on him.

The other, a hard-boiled twenty minute egg was determined to win the lily white hand of fair little Footsie-Bootsie Hemlock by fair means or foul, and he was rather more favorable for foul means than otherwise.

In one of those awful heart piercing struggles that follow, our gallant hero is knocked out a few times but he comes back stronger---the final struggle is a sword battle on a large log in mid-stream. It is a weird and wicked combat such as only a real man and a dirty scoundrel could fight for the pure love of a sweet little girl---and in the end, honestymand all that sort of thing wins out. Our hero and his loved one are together again and are to be married, making him the heir to the Hemlock millions.--The moral is---a powdered nose is no guarantee of a clean neck.

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